

HOLY WAR

TOTO

STANDARD TUNING

♩ = 150

INTRO

1 2 3 4

T
A
B

5 6 7 8

E Bm7ADD4

9-11 (11)-13 (13)-14 (14)-13 (13)-14 (14)-13

9 10 11 12

13 14 15 16

E Bm7ADD4

9-11 (11)-13 (13)-14 (14)-13 (13)-14 (14)-13

A VERSE



17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B PRE - CHORUS

33 34 35 36 37 38 39 40 41 42 43 44 45 46

Two empty musical staves for measures 33 to 46.

C CHORUS

47 48 49 50 51 52 53 54

Measures 47-52 are empty staves. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note E. Measure 54 contains a half note G# and a half note A. Above measure 53 is a 'FULL' annotation with an arrow pointing to the E. Above measure 54 is a '1/2' annotation with an arrow pointing to the G#. Below measure 53 are fret numbers 7, 6, 4, and 7(7). Below measure 54 are fret numbers 9(9) and 7(7)9.

DA CODA

55 56 57 58 59 60 61 62 63 64

Two empty musical staves for measures 55 to 64.

D INTERLUDE

65 66 67 68

Two empty musical staves for measures 65 to 68.

DAL SEGNO

69 70 71 72

Measures 69 and 70 are empty staves. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note E. Measure 72 contains a half note G# and a half note A. Above measure 71 is a 'FULL' annotation with an arrow pointing to the E. Above measure 72 is a '1/2' annotation with an arrow pointing to the G#. Below measure 71 are fret numbers 9, 11, (11), 13, (13), and 14. Below measure 72 are fret numbers (14), 13, (13), 14, (14), and 13.

[illegible]

05

[illegible]

D5 **B5** **F#5** **E5**

93 94 95 96

P.M. - - P.M. - - P.M. - - - - P.M. - - P.M. - - - - P.M. - - P.M. - - - - P.M. - - P.M. - - - -

5 5 7 5 5 5 5 2 2 2 4 2 2 4 2 2 2 4 2 2 4 0 0 0 2 0 0 2 0 0 0

D5 **B5** **F#5**

97 98 99 100

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

5 5 7 5 5 5 7 5 5 2 2 2 4 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 0

E5

Measures 101-104 of the E5 guitar solo. The notation is on a single staff with a key signature of one sharp (F#). Measure 101 contains four eighth notes (F#, C#, G#, D#) and four eighth notes (E, A, D, G). Measure 102 contains four eighth notes (F#, C#, G#, D#) and four eighth notes (E, A, D, G). Measure 103 contains four eighth notes (F#, C#, G#, D#) and four eighth notes (E, A, D, G). Measure 104 contains four eighth notes (F#, C#, G#, D#) and four eighth notes (E, A, D, G). The bass line consists of a single note (F#) in measures 101 and 102, and a single note (F#) in measures 103 and 104. The bass line is marked with a dashed line and the text 'P.M.' in measures 101 and 102.

CHORUS 3

103 104 105 106

Two empty musical staves for measures 103 through 106.

107 108 109 110

Measures 109 and 110 are filled with musical notation. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a 'FULL' annotation and an arrow pointing to a specific note. Measure 110 continues the melody with similar notation, including a '1/2' annotation and an arrow. Below the staves, there are guitar fret numbers: 7, 6, 4, 7, (7), 7 for measure 109, and 9, (9), 7, (7), 9 for measure 110.

111 112 113 114 115 116 117 118

Empty musical staves for measures 111 through 118.

OUTRO CHORUS

119 120 121 122

Empty musical staves for measures 119 through 122.

123 124 125 126

Measures 125 and 126 are filled with musical notation, identical to measures 109 and 110. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a 'FULL' annotation and an arrow pointing to a specific note. Measure 126 continues the melody with similar notation, including a '1/2' annotation and an arrow. Below the staves, there are guitar fret numbers: 7, 6, 4, 7, (7), 7 for measure 125, and 9, (9), 7, (7), 9 for measure 126.

127 128 129 130 131 132 133 134

Empty musical staves for measures 127 through 134.

